

Tone Åse, 24.02.65 www.toneaase.no

Performing activity - major projects:

1996- today: Tours and festivals in Europe with BOL, a modern jazz trio with Ståle Storløkken (keyboards) and Tor Haugerud (drums). Released four critically acclaimed albums: "bol" (Via Music 2001), "Silver Sun" (Curling Legs, 2005), "Skylab" (NORCD 2007) and "Numb, number" (GIGAFON 2012 with guitarists Stian Westerhus and Hans Magnus Ryan.) "So? Now?" with Hans Magnus Ryan (Gigafon 2016). Here Åse is singer / improviser / composer with extensive use of electronics.
www.bol.no

2010-today:

Concerts and festivals (Scandinavia) with drummer Thomas Strønen. Åse/Strønen duo, released the highly praised cd "Voxpheria" in 2012 (GIGAFON). Both musicians work with a combination of acoustic and electronic sound.
<http://www.toneaase.no/aasestronenduo/>

2001- today Member of, and for 2006 -2011 musical director of Trondheim Voices, improvising vocal ensemble which has broke new ground in the field of vocal music through a series of productions, festival appearances and premieres in recent years. Produced and performed the performance BINGO! in cooperation with Cirka teater, premiered at Olavsfestdagene 2008, and the concert Improvoicing (m / Mazur, Balke and Gustafsson) which was premiered at the Molde Jazz 2009. Åse led a project presented at NIME 2011, researching the use of Stagetracker FX as a tool for ensemble improvising. This project was developed further by next musical leader, Siri Gjære and sounddesigner Asle Karstad, and led to the development of a customized wireless controller for each singer, called Maccatrol, which is now a part of the ensemble's artistic concept.
<http://www.trondheimvoices.no>

2007-2016

Lead singer and improviser w/use of live electronics with the Danish percussionist Marilyn Mazur in various projects, including her group Future Song, concerts and festivals in Europe.

2010-2013 Åses solo project "Eugenie-a short story of sound" has been performed, among others, at Ultima 2011 and the Bergen International Festival in 2012.

2011-today

Vocal and live electronics in T-EMP (Trondheim Electroacoustic Music Performance). This is a large ensemble working with new strategies for electronic and acoustic interplay, led by music

technologist, musician and professor Øyvind Brandtsegg. Album: Evil Stone Circle (T- Emp 2015) ,

1992 - 2002: Touring and festivals in Europe as vocalist in the a capella group Kvitretten. After 10 years of pioneering work in improvised vocal music in Norway, the group was resolved in 2002. This was a modern, improvisational and experimental a capella - quartet consisting of Solveig Slettahjell, Kristin Asbjørnsen and Eldbjørg Raknes besides Åse. They recorded 3 critically acclaimed records (Curling Legs) in this period, the first, "Voices", was nominated for the Norwegian Grammy in open class.

Composing activity:

1996- today: Music for Bol, Bol/Snah/Westerhus and Bol&Snah.

2017: Shorter pieces for Trondheim Voices and Trondheim Jazzorkester

2018: Commissioned work for Oslo 14, supported by Norsk Komponistfond, will be recorded in studio august 18

20015: Collaborative composing with Kirsti Huke & Bergmund Skaslien: "Gullfrosken," theatre for children, toured in Norway for several periods. (Fabularium produksjoner, Director Lene Helland Rønningen)

2010: Composed and performed the score for the Norwegian documentary "My Beloved" (Director Hilde Korseth), premiered at norwegian cinemas desember 2011

2006: Music for performance for kindergarten: "Lille Pille og Lille Fille," (Rikskonsertene, director Lise Hovik) Toured in Norway for several periods

2004 : Music for "Skamtalen" , performance with writer and poet Ingrid Storholmen (Litteratur Festivals in Trondheim and Lillehammer, broadcasted by NRK)

Education:

North Norwegian Academy of Music/Trondheim Academy of Music: Classical singer, bachelor, 4 years spring 1992

Master in Musicology, NTNU, spring 2007, Jazz singing as main instrument, with teachers Elin Rosseland and Sidsel Endresen. Wrote her Master thesis on improvisation in teaching, researching her own practice.

3-year fellow in the Norwegian Artistic Research Fellowship Program, situated at Department of Music, NTNU. Research on the vocalist's new opportunities and roles through the use of electronics in improvised interplay. Approved September 2012.

Åse is from 2012 Associated professor at dep. of music, NTNU, Trondheim, Norway

Links:

www.toneaase.no

www.bol.no

<http://artistic-research.no>